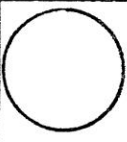
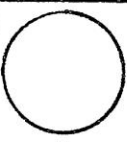
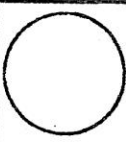

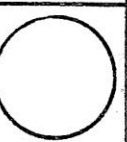
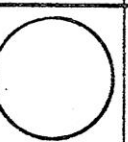
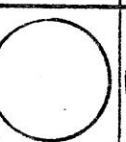



Peter Jeziorski

My current art supply list:
this is only a guidance list your current supplies will suffice.

1. Arches 9" X 12" cold press 300 lb. white color block.
2. 9" X 12" sketch book.
3. I prefer to use HB pencils when drafting a painting. It keeps a sharp point for a long time, and easy to erase. For sketching on location, and notes I use a black ebony pencil.
4. A small water hand pump spray water bottle.
5. Grumbacher Miskit liquid frisket, best for laying down because of its pink color. Liquid soap to mix with water, so that miskit will not build up on brushes. I also have brushes that I use exclusively to lay down miski/friskit .
6. Sizing liquid, used to reduce the absorbency of paper.
7. Windsor and Newton watercolor blending medium.
8. 15" X 10 1/2" White enamel butchers tray.
9. Winsor and Newton watercolors.
10. Brushes- Grumbacher and Windsor and Newton red sable, numbers 1-7, number 10, round and 1/4", 1", 2" flat.
11. Paper 300 lb Arches rough surface cold press.
12. Assortment of sponges, paper towels, and a small, sharp pocket knife for picking up highlights.
13. Paint eraser, this a wonderful product.

LEMON YELLOW	SAP GREEN	HOOKE'S GREEN D.	CERULEAN BLUE	FRENCH ULTRAMARINE BLUE	ALIZARIN CRIMSON	CADMIUM RED DEEP	YELLOW OCHRE
							
						BURNT SIENNA	BURNT UMBER