

SUPPLY LIST

CANDIS KLOVERSTROM – INTRO TO OILS

Canvas paper - you can buy pads of canvas paper at Michaels. For what we are doing, this is great.

Gamblin Solvent-Free Gel - this is a great medium that keeps me from using turpenoids during painting process.

Brushes – one each of the following:

One # 6 or 8 round

One # 8 or 10 filbert

One # 8 or 10 flat

Optional: angle brush

Paint - I use Windsor Newton paints and have found them to be reliable.

- Cadmium Red
- Cadmium Yellow
- Lemon Yellow
- French Ultramarine Blue
- Burnt Umber
- Titanium White

Optional colors

- Burnt and Raw Sienna
- Sap Green
- Yellow Ochre

Palate - throw away is great, I use a glass palate

Paper towels

Palette knife