

DISCOVER THE JOY OF WATERCOLOR

For beginner & intermediate watercolorists

SUPPLY LIST

1 - LARGE SHEET ARCHES OR FABRIANO COLD PRESS 140LBS WATERCOLOR PAPER, NO SMALLER. YOU MAY TEAR THIS IN QUARTERS. (FOUR EQUAL PARTS) AT HOME FOR EASIER TRANSPORT IF you PREFER TO WAIT, I WILL DEMONSTRATE HOW TO TEAR YOUR PAPER IN CLASS.

WE WILL BE DIVIDING THESE IN SMALLER SECTIONS WITH TAPE. THEY SHOULD BE 11" X 15" after tearing

- A SUPPORT TO TAPE YOUR PAPER ONTO
- WATERCOLOR PAINTS, A MINIMUM OF THE 3 PRIMARIES .I RECOMMEND COBALT BLUE, AUREOLEN or HANSA YELLOW AND ROSE MADDER OR QUINACRADONE ROSE
(Buy THE BEST PAINTS YOU CAN AFFORD. I RECOMMEND WINSOR NEWTON, HOLBEIN, DA VINCI, ALL PROFESSIONAL)
- A PALETTE TO PUT YOUR PAINT ON & Mix PAINT
- A SMALL SPRAY WATER BOTTLE 'BLUE PAINTERS • TAPE
- KNEADED ERASER & SKETCH PAD
- DRAWING PENCIL, 2B OR 4H
- 2 WATER CONTAINERS FOR CLEANING YOUR BRUSHES
- LARGE REGULAR SPONGE
- PAPER TOWELS
- #8 or #10 ROUND WATERCOLOR BRUSH. 1" OR 2" FLAT BRUSH FOR WASHES. (i RECOMMEND THE LOEW CORNELL 7020 ULTRA ROUND BRUSHES. THEY LAST LONG. ARE COMPARABLY INEXPENSIVE AND HAVE A SHARP POINT THAT SPRINGS BACK.)
- NOTEBOOK & PEN FOR TAKING NOTES
- PAINTING APRON OR SHIRT
- A POSITIVE ATTITUDE READY TO ENJOY, EXPLORE, MAKE SOME FUN MISTAKES, PLAY & LEARN NEW THINGS.