

## Supply list:

- Scale Divider is essential, [www.dickblick.com](http://www.dickblick.com) Derwent Scale Divider about \$10.
- Canvas Pad (may also be called Canvas Tablet or Canvas Paper, available at Michaels)
- Gamblin Solvent-Free Gel – there is some available in the art closet if you do not have
- Odorless Turp for cleaning brushes after you are done
- 18" ruler and pencils for drawing in the initial portrait
- Brushes:
  - Assortment of round brushes (size 1, 2, 4 and 7 are good choices)
  - Angle brushes are optional but very helpful (size 5 or 7)
  - Flat brush, size 7 is optional but good to have
  - Filbert brush, size 7 is optional but good to have

These can all be found on [www.dickblick.com](http://www.dickblick.com). Michaels may have round brushes, but angles are harder to find there.

*This brush list is only a suggestion based upon my experience. Please bring what is comfortable for you. Also optional are plastic gloves. I always wear them when painting. Oils in themselves are not toxic, unless of courses they end up in your mouth. But it's the solvents we add that make them toxic.*

- Paint:

If you don't have all of these oil colors, there are oils in the art room that can be used EXCEPT Rembrandt Transparent Red Oxide. You can find Transparent Red Oxide at Arizona Art Supply or at [www.dickblick.com](http://www.dickblick.com).

  - Rembrandt:
    - Transparent Oxide Red, great facial tones - essential
  - Windsor Newton:
    - Cadmium Red Medium
    - Cadmium Yellow
    - Cadmium Lemon
    - Burnt Umber
    - yellow ochre or raw sienna (optional)
    - Sap green
    - Ultramarine Blue
    - Titanium White